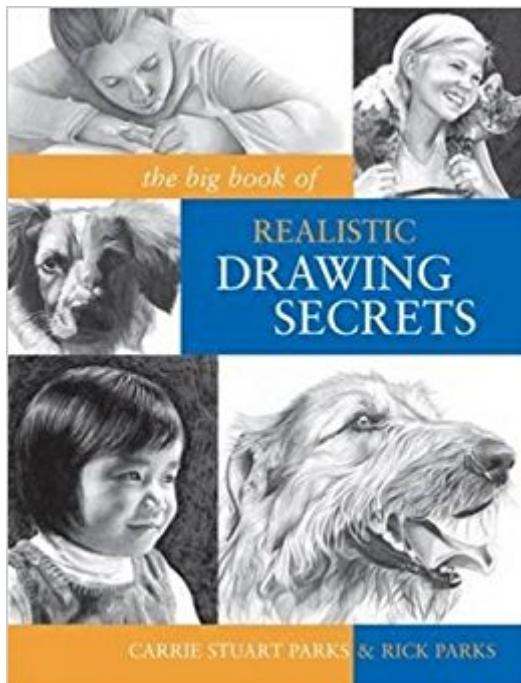


The book was found

The Big Book Of Realistic Drawing Secrets: Easy Techniques For Drawing People, Animals, Flowers And Nature



Synopsis

This is the book that can teach anyone to draw (yes, even you!) If you're not getting the kind of true-to-life results you want in your drawings (or if you can't even draw a straight line), Carrie and Rick Parks can help. As award-winning teachers, they have a proven game plan for helping artists of all levels overcome common problems and see immediate improvement in their work. As professional composite artists, they know the tricks and tools for achieving incredibly lifelike results. In this friendly, foolproof guide to drawing, they share it all: Easy-to-master techniques for achieving a convincing sense of depth; How to draw challenging textures like metal and fur; Putting personality into your portraits; 40+ step-by-step demonstrations featuring a variety of people, animals and nature; Easy enough so that beginners can jump right in, and comprehensive enough to help more accomplished artists refine their skills. This book covers all the essentials, teaching you the secrets of realistic drawing one step at a time, building the skills you need to tackle any subject convincingly--even those you've always thought were beyond your reach. Before you know it, you'll be turning out picturesque landscapes, stellar portraits--any subject that inspires you to put pencil to paper!

Book Information

Paperback: 224 pages

Publisher: North Light Books; 5/27/09 edition (June 13, 2009)

Language: English

ISBN-10: 1600614582

ISBN-13: 978-1600614583

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (139 customer reviews)

Best Sellers Rank: #28,448 in Books (See Top 100 in Books) #22 in Books > Arts & Photography > Drawing > Pencil

Customer Reviews

I have purchased several other books about drawing recently, however this book is by far the best one I have come across. After reading it I am amazed at how many tips and techniques it contains that none of the other books felt like mentioning. Some of the many great areas of instruction this book covers are:-Combining from several photo references-Proper smudging and blending techniques (Even after reading three other books on drawing this is the FIRST one that actually

teaches exactly how to do this properly)-Erasing techniques to enhance your drawings-Using custom and self-made templates-The art of measuring-Enlarging photos-Measuring curved surfaces-Using a proportional divider-Optical indexing-Compare by tracingAnd a lot more! All this and more is just found in the first half of the book. Most of the rest of the book covers specific details with drawing faces and portraits. The problem I have noticed when deciding which book to purchase here is that almost all of them have stellar reviews. This book is far better than any of the other "five starred" drawing books I have found on . It is perfect for someone that already knows the basics of drawing and can draw fairly decently but who doesn't know very much about how great pencil artists manage to create such awesome drawings.My other five star rated drawing books are now collecting dust, but this book is rapidly collecting tattered corners from me using it so much. If you are a complete beginner to drawing buy a book like "Drawing on the Right Side of the Brain", if you are already a great pencil artist and want to polish your skills even greater buy a book like "Drawing Realistic Textures in Pencil", if you are anywhere in between these two extremes with drawing BUY THIS BOOK.

This book is wonderful. I grew up drawing stick figures. With Carrie and Rick's techniques, I have been able to draw faces of my family that actually look like the people. This book is chock full of techniques and helps. When I say that Carrie could teach a rock to draw, I mean that she and Rick do not teach anyone how to draw, they teach people how to SEE...and when you actually see what you are looking at, then you can draw it.The book also teaches techniques for overcoming the patterns we all have in our heads...the round happy face, the stick arms, all the things that we get stuck on. You will not go wrong with any of her books...I recommend them all. Look at their website, [...] to see all about their books and their classes...wonderful!!

This book is good and the author is great at teaching drawing using book lessons, better than some of the classes I've taken. But this book is more of an overview of the different types of subjects, not too detailed in any one area. If you want really good thorough lessons, try their specific subjects -- I suggest "Secrets to Drawing Realistic Faces."If you're looking for diversified, non-detailed info on most drawing subjects, this is good book for that. It covers just about everything, generally.

This is actually the first review I feel compelled to write. This is NOT a negative 3 star review, but more of a HEADS-UP. For the casual to "novice" artist who is strictly into improving their drawing skills, this is probably a great book to have in your arsenal of reference. I've skimmed through it so

far and can already see it will probably be of value and would love to update this book with a comparison of where I was and where I am (I'm mainly casual, naturally able to draw, but lost my passionâ |so need improvement). I have pencils and charcoal, and because I'm more into sketching since I know a few fundamentals already, I was "disappointed" to discover with this book you'd need to invest in about \$30-50+ other *specific* tools to really, really master what type of artist this book wants you to be. Obviously some of it is optional, but I felt like this should be known to others. If you are budgeting (like I am) then consider this, if not, knock yourself out and make beautiful, personal art on your own! **It is not to discourage people from purchasing this book at all, just know if you want to really sink your teeth into this art, go all the way.** Again, not a negative review, just sayingâ |you probably won't be good with just a basic drawing/sketching tool kit. I don't know, guess I'll have to shop around for that too. Otherwise this book does seem to offer great insight and technique to anyone who wants to draw better!

I really like this book but I want to focus more on still-life drawing. However, I'm glad I found valuable instruction for portrait drawing. I'm glad I bought this book but the emphasis, in my opinion, was more on portrait drawing -not surprising when I read that the author is a professional sketch artist. I wish there were more detail on still life, but I still think this book is excellent. I would've given it 5 stars -if the title reflected that "drawing people" was the main theme.

I was hoping this book would be more well-rounded. It is mostly faces with a little bit on animals and not much on anything else... Although the book is well written and does offer a taste of different things, if you are not interested predominantly in portrait skills than this book probably isn't for you.

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